

Heartland Horn Camp

*July 31-August 6, 2022
Camp Pine Lake
Eldora, Iowa*

Scholarship Audition Requirements

To be considered for a merit-based scholarship to the Heartland Horn Camp, students must prepare one etude and one solo. The solo can be accompanied or unaccompanied.

Please choose one of the following etudes:

Schantl, arr. M. Pottag – Preparatory Melodies for French Horn: #6, #25, #37, #61, #93

P.M. Dubois – Douze Etudes: #2, #3

C. Kopprasch – 60 Selected Studies: #13, #16, #17, #18, #19, #21, #31, #34

B.E. Mueller – 34 Etudes: #1, #6, #8

Please choose one of the following solos:

L.E. Larsson – Concertino for Horn and Strings, 1st Movement

L.E. Larsson – Concertino for Horn and Strings, 3rd Movement

W.A. Mozart – Concerto No. 3 for Horn and Orchestra, 1st Movement

W.A. Mozart – Concerto No. 3 for Horn and Orchestra, 2nd Movement

W.A. Mozart – Concerto No. 3 for Horn and Orchestra, 3rd Movement

C. Saint-Saens – Morceau de Concert, 1st Movement

C. Saint-Saens – Morceau de Concert, 3rd Movement

F. Strauss – Nocturno for horn and piano

F. Strauss – Concerto for Horn and Orchestra, 1st Movement

F. Strauss – Concerto for Horn and Orchestra, 3rd Movement

R. Strauss – Concerto No. 1 for Horn and Orchestra, 1st Movement

R. Strauss – Concerto No. 1 for Horn and Orchestra, 3rd Movement

Please upload as unlisted Youtube videos and e-mail the links and all completed forms to Wayne@heartlandhorncamp.com"